

Veronica Elena Holley

aboutveronicaholley.com
IG: @veronicaelenaholley

Height – 5'2; Hair – Golden Brown; Eyes – Brown

THEATRE

| | | | |
|-----------------|---------------------|-----------------------------------|-----------------------------|
| 2021 Ensemble | The WORLD | <i>Great Theatre of the World</i> | Unnamed Theatre Company |
| 2020 Ensemble | Veronica | <i>College Friends Fun Show</i> | Ingenuity and Company |
| 2019 Lead | Georgeanne Darby | <i>Five Women Wearing...</i> | Modjeska Playhouse |
| 2018 Lead | Roger | <i>Lord of the Flies</i> | Vanguard Lyceum Theatre |
| 2018 Ensemble | Mrs. Oliver | <i>Blue Kettle</i> | Vanguard Lyceum Theatre |
| 2017 Lead | Abigail, Young Girl | <i>Trapped in Limbo</i> | OCPA DISCOVERIES |
| 2016 Supporting | Lennox | <i>Macbeth</i> | On The Edge Productions |
| 2016 Supporting | Dion, Mopsa | <i>The Winter's Tale</i> | Vanguard Lyceum Theatre |
| 2015 Supporting | Claire Schaffer | <i>Life Without Parole</i> | Vanguard Lyceum Theatre |
| 2014 Ensemble | Therapist, Narrator | <i>Metamorphoses</i> | Vanguard Lyceum Theatre |
| 2014 Lead | Kate Keller | <i>The Miracle Worker</i> | Beckman Theater |
| 2014 Lead | Titania | <i>Midsummer Night's Dream</i> | Beckman Theater |
| 2013 Ensemble | Peggy | <i>The Dining Room</i> | Beckman Theater |
| 2010 Ensemble | Leah | <i>JUVIE</i> | Performer's Academy Theater |

STUDENT FILMS

| | | | |
|-----------------|------------|------------------------------|---------------------|
| 2015 Lead | Kelsey | “Confessions of a Sociopath” | Vanguard University |
| 2014 Supporting | Student #3 | “Bully” | NYFA – Los Angeles |

EDUCATION:

Bachelor of Arts – Theatre: Performance / Directing. Vanguard University, 2018, Magna Cum Laude

TRAINING

| | | |
|-----------------------------|-------------------------------|-------------------------|
| Devised Theatre | Amanda Zarr, Sue Berkompas | Vanguard University |
| Character Acting for Comedy | Sue Berkompas | Vanguard University |
| Playing Shakespeare | Sue Berkompas | Vanguard University |
| Acting for Film | Daniel J. Roberts | Vanguard University |
| Voice and Speech | Daniel J. Roberts | Vanguard University |
| Stanislavski Technique | Sue Berkompas | Vanguard University |
| Uta Hagen Technique | Sue Berkompas | Vanguard University |
| Scene Study/Cold Reading | Jeff Celentano, Brent Huff | The Performer's Academy |
| Audition Technique | Jeff Celentano, Brent Huff | The Performer's Academy |
| Meisner Technique | Jeff Celentano, Robert Madrid | The Performer's Academy |

LANGUAGES

English (fluent, native speaker), Spanish (fluent, conversational speaker)
French (literate)

OTHER SKILLS

Dance: Intermediate Adult Ballet.
Stage Combat: Rapier, Broad Sword, Punches, Slaps, Kicks, Hair pulls, Falls.
Sports: Beginning Kick Boxing, Running, Stretching, Yoga, Swimming.
Materials: Driver's License, U.S. Passport, CPR/AED/First Aid

TECHNICAL SKILLS

Stage Managing, Producing, Artistic Director, light board operations, flying sets, painting sets, striking sets, props mastering.